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The Celebration of the Rite of Matrimony

Groom's Name

and

Brides's Name

Day, Month, Year

St. Mary's Catholic Church

Blacksburg, Virginia

Reverend's Name, presider

Inside front cover, page 2

The Introductory Rites

Please stand

Entrance Procession

Canon in D, Pachabelli

Gathering Song: Morning Has Broken #634

Greeting

Glory to God

from Mass of Renewal by Gokelman and Kauffman

Refrain:

The musical notation consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff contains the melody for the first line of the refrain: "Glo-ry to God in the high - est, and on earth peace to". The second staff continues the melody for the second line: "peo - ple of good will." with a fermata over the final note. A dynamic marking of *f* (forte) is placed above the first note of the second staff.

Opening Prayer

Please be seated

The Liturgy of the Word

First Reading: Genesis 1:26-28, 31b

Responsorial Psalm 103

Paul Tate

The Lord is kind and mer - ci-ful. The
Lord is kind and mer - ci-ful.

The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are written below the notes. The second staff continues the melody and lyrics.

Second Reading: Colossians 3:12-17

Please stand

Gospel Acclamation

Celtic Alleluia, Christopher Walker

Refrain
Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation in 6/8 time with a key signature of one sharp (F#). The melody is more rhythmic and Celtic in style. The word 'Refrain' is written above the first staff. The lyrics are written below the notes.

verse: All those who live in love with God are united,
for they live with God and God lives in them.

Gospel: John 2:1-11

Please be seated

Homily

The Celebration of Matrimony

Address to the Couple

Questions before the Consent

The Consent

People's Acclamation: "Celtic Alleluia"

Blessing and Giving of Rings

People's Acclamation: "Celtic Alleluia" OR

Canticle of Praise: I Have Loved You #608

Please stand

Prayer of the Faithful

The Lord's Prayer*

Nuptial Blessing*

(If this is a ceremony OUTSIDE of the mass, the program will end here with the Conclusion of the Ceremony. If it is WITHIN the mass, The Liturgy of the Eucharist comes next (opposite page*) with a slightly different order of the service.)

The Conclusion of the Ceremony

Final Blessing

Dismissal

Sending Song: (instrumental or a sung hymn)

Trumpet Tune

Henry Purcell

OR Joyful, Joyful, We Adore Thee #542

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Please be seated

Preparation of the Gifts: When Love is Found #669

The Liturgy of the Eucharist

Our sung acclamations are from Mass of Renewal by Curtis Stephan

Please stand

Holy #867

Please kneel

Mystery of Faith #869

Amen #871

Please stand

The Lord's Prayer

Nuptial Blessing

Sign of Peace

Lamb of God#872

Please kneel

Invitation to Holy Communion

Our guests who are not receiving Holy Communion
are encouraged to express in their hearts a prayerful desire
for unity with the Lord Jesus and with one another.
You are welcome to come forward in the Communion procession
with your hands folded over your chest
signifying your desire to receive a blessing.

Communion Song: The Eyes and Hands of Christ #514

Please stand

Prayer after Communion

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The Conclusion of the Ceremony

Final Blessing

Dismissal

Sending Song: (instrumental or a sung hymn)

Trumpet Tune

Henry Purcell

OR Joyful, Joyful, We Adore Thee #542

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The Wedding Party

Parents of the Bride:

Parents of the Groom:

Maid/Matron of Honor:

Bridesmaids:

Flower Girl:

Best Man:

Groomsmen:

Ring Bearer:

The Liturgical Ministers

Presider:

Lectors:

Accompanist:

Cantor:

Soloist: (harpist, flutist, etc)

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This page may be used for a thank you note from the bride and groom, a special prayer, or directions to the reception.